

| 2017 Prints ROUND 1 - OPEN | | | | |
|---|-----------------------------|-------|-------------------------------------|-------|
| September 21st 2016 - Judge Tony Oliver ARPS,CPAGB, BPE2* | | | | |
| Author | Title 1 | Score | Title 2 | Score |
| Ann Hart | Hosier lane | 8.0 | Beneath the Pier | 7.0 |
| Barbara Hawkins | Just the Three of Us | 8.0 | Yellow | 9.0 |
| Brian Adkins | Boscombe Pier | 9.0 | Walkways - Shad Thames | 7.5 |
| Catherine Dashwood | Doug | 10.0 | The Carmargue Boys | 10.0 |
| Christine Sinclair | Purple Dawn | 9.5 | --- | |
| David Angell | Spiral | 7.5 | Reflex | 7.5 |
| Elaine Adkins | The Way We Were | 8.5 | Tower Bridge from More London Place | 8.0 |
| Fay Bowles ARPS | Forgotten | 10.0 | Fruit Salad | 9.5 |
| Helen Bean | Through the Window | 8.5 | Milos Dawn | 7.5 |
| Ian Francis ARPS | Serene Moment | 9.0 | Bear with Salmon | 9.5 |
| Jan Young | Ugandan Butcher | 7.5 | Windswept Barbados | 7.5 |
| Jim Young | Black Sand Beach | 8.5 | Cloud Eye View | 8.0 |
| John Livy | Sycamore Gap | 8.5 | Red Lighthouse | 8.0 |
| John Puzey | Leap of Faith | 10.0 | Her Comes the Boys | 7.5 |
| Jules Syrett | The Sahke | 8.0 | Golden Gate | 8.5 |
| Karen Coller | Wild Poppy Fields | 9.0 | A Quick Bite | 8.0 |
| Ken Clark | Windmill | 7.0 | Breaking the Rules | 8.0 |
| Lyn Rendall | Bembridge Lifeboat Sation | 8.0 | 'Esprit' in Heavy Seas | 10.0 |
| Nick Heissig O Level | Hole in the Wall, Grizedale | 9.0 | Red Tarn Helvellin | 7.5 |
| Pauline Thornton LRPS CPAGB | A Good Strong Grip | 8.0 | Gone Fishing | 8.5 |
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